**25th Annual Working Together exhibit**

Pre-Registration Form

*Working Together* is a collaborative exhibit presented by the Arts Council of Southwestern Indiana and the Evansville Museum of Arts, History & Science. The artwork is displayed at the Evansville Museum for the duration of the exhibit, with an opening reception hosted there as well.

* **Non-Refundable Entry Fees**
* **1st entry: ARTSWIN Members FREE, Non-members $20.00**
* **2nd entry: ARTSWIN Members $10.00, Non-members $10.00**
* **Membership**
* **Membership dues are $50.00 for 12 months of benefits. To review these benefits, visit our membership page at** [**https://www.artswin.org/artswin-membership**](https://www.artswin.org/artswin-membership)**.**

Cash, credit & debit, and checks accepted. Checks made payable to:

*Arts Council of Southwestern Indiana, 318 Main St. Ste. 101, Evansville, IN 47708*

**Awards:**

This is a juried exhibit with juried awards**.**

**Best of Show - $300**

**3D 1st Place - $200**

**3D 2nd Place - $100**

**3D 3rd Place - $50**

**2D 1st Place - $200**

**2D 2nd Place - $100**

**2D 3rd Place - $50**

**Eligibility & Guidelines**

*Working Together* is a regional call open to visual artists. All media are eligible. Each artist must pre-register to enter. Art MUST be original works and completed within the last two years. Entry cannot have been displayed in any Arts Council juried exhibition or have won a cash award in any regional exhibition. Artist must sign a hold harmless agreement at the time artwork is delivered. Accepted art must remain on display for the entire duration of the show. All sales generated from *Working Together* will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. Artists may enter up to two works into the exhibit.

**2D:** Overall framed dimensions, cannot exceed 60” in any direction. Gallery-wrap format canvas is acceptable and must be painted on sides in lieu of framing. All framed work must be wired and ready to hang.

**3D:** Height Limit: 8 feet Weight Limit: 150lbs Artwork should be assembled and ready for juror at the time of delivery, no exceptions.

**WORKING TOGETHER 2018 PRE-REGISTRATION FORM**

**PLEASE FILL OUT, SIGN, AND RETURN TO THE ARTS COUNCIL NO LATER THAN 4 PM ON FRIDAY, SEPTEMBER 22nd.**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Daytime Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 1**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 2**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOLD HARMLESS AGREEMENT

• **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana and Evansville Museum of Arts, History, and Science, staff and board from any and all claims occasioned by damage or loss of art while in the possession of either The Arts Council of Southwestern Indiana or the Evansville Museum of Arts, History, and Science. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**

• All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.

Signature Date

**Calendar of Important Dates**

* **Pre-Registration Deadline:**

*Wednesday, April 11th, by 4pm*

*(Pre-registration forms can be emailed to* [*andrea.adams@artswin.org*](mailto:andrea.adams@artswin.org)*, or mailed to the Arts Council)*

* **Artwork Drop-off @ The Museum:**

*Saturday, April 14th, 11 am – 1 pm*

* **Notification Email:**

*Tuesday, April17th, by 4pm*

* **Artwork Pick-up Non-Accepted:**

*Saturday, April21st, 11 am – 1 pm*

* **Opening Reception:**

*Thursday, May 3rd, 5 pm – 7 pm*

* **Exhibit Dates:**

*April 29th – June 10th*

* **Artwork Pick-up:**

*Wednesday, June 13th & Thursday, June 14th, 11 am – 5 pm*

***(or by appointment)***

***The Juror for the 2018 Working Together exhibit at the Evansville Museum is to be announced at a later date. Please check back in at*** [***www.artswin.org***](http://www.artswin.org) ***often for further updates.***

***Thank you!***

***Please cut out the tags below & attach them to the back of your piece prior to drop off at the Museum.***

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**