**26th Annual Working Together exhibit**

Pre-Registration Form

*Working Together* is a collaborative exhibit presented by the Arts Council of Southwestern Indiana and the Evansville Museum of Arts, History & Science. The artwork is displayed at the Evansville Museum for the duration of the exhibit, with an opening reception hosted there as well.

* **Non-Refundable Entry Fees**
* **1st entry: ARTSWIN Members FREE, Non-members $20.00**
* **2nd entry: ARTSWIN Members $10.00, Non-members $10.00**
* **Membership**
* **Membership dues are $50.00 for 12 months of benefits. To review these benefits, visit our membership page at** [**https://www.artswin.org/artswin-membership**](https://www.artswin.org/artswin-membership)**.**

Cash, credit & debit, and checks accepted. Checks made payable to:

*Arts Council of Southwestern Indiana, 212 Main St., Evansville, IN 47708*

**Awards:**

This is a juried exhibit with juried awards.

The juror for this year’s Working Together is to be announced.

 **Best of Show - $300**

**3D 1st Place - $200**

**3D 2nd Place - $100**

**3D 3rd Place - $50**

**2D 1st Place - $200**

**2D 2nd Place - $100**

**2D 3rd Place - $50**

**Eligibility & Guidelines**

*Working Together* is a regional call open to visual artists. All media are eligible. Each artist must pre-register to enter. Art MUST be original works and completed within the last two years. Entry cannot have been displayed in any Arts Council juried exhibition or have won a cash award in any regional exhibition. Artist must sign a hold harmless agreement at the time artwork is delivered. Accepted art must remain on display for the entire duration of the show. All sales generated from *Working Together* will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. Artists may enter up to two works into the exhibit.

**2D:** Overall framed dimensions, cannot exceed 60” in any direction. Gallery-wrap format canvas is acceptable and must be painted on sides in lieu of framing. All framed work must be wired and ready to hang.

**3D:** Height Limit: 8 feet Weight Limit: 150lbs Artwork should be assembled and ready for juror at the time of delivery, no exceptions.

**WORKING TOGETHER 2019 PRE-REGISTRATION FORM**

**PLEASE FILL OUT, SIGN, AND RETURN TO THE ARTS COUNCIL NO LATER THAN 4 PM ON WEDNESDAY APRIL 10th.**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Daytime Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 1**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 2**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOLD HARMLESS AGREEMENT

• **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana and Evansville Museum of Arts, History, and Science, staff and board from any and all claims occasioned by damage or loss of art while in the possession of either The Arts Council of Southwestern Indiana or the Evansville Museum of Arts, History, and Science. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**

• All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.

Signature Date

Working Together Calendar of Important Dates

**PRE-REGISTRATION Wednesday, April 10** Email or mail by 4:00 p.m.

**DEADLINE** (To the Arts Council)

**ENTRIES ACCEPTED Saturday, April 13** 11:00 a.m. – 1:00 p.m.

 (At the Museum)

**NOTIFICATION EMAIL Tuesday, April 16** Will email by 4:00 p.m.

 (From the Arts Council)

**PICK UP OF NON-** **Saturday, April 20** 11:00 a.m. – 1:00 p.m.

**ACCEPTED WORK** (At the Museum)

**EXHIBITION OPENS** **Sunday, April 28** Noon – 5:00 p.m.

 (At the Museum)

**AWARD RECEPTION** **Thursday, May 2** 6:00 p.m. – 8:00 p.m.

 (At the Museum)

**EXHIBITION CLOSES** **Sunday, June 9** Noon – 5:00 p.m.

 (Last day to view work)

**PICK UP OF EXHIBITED Wednesday, June 12** 11:00 a.m. – 5:00 p.m.

**WORK Thursday, June 13** (or call Museum for appointment)

ARTS COUNCIL OF SOUTHWESTERN INDIANA EVANSVILLE MUSEUM OF ARTS, HISTORY

212 Main Street AND SCIENCE

Evansville, IN 47708 411 SE Riverside Drive

(812) 303-3178 Evansville, IN 47713

andrea.adams@artswin.org (812) 425-2406 (ask for Liz)

***Please cut out the tags below & attach them to the back of your piece prior to drop off at the Museum.***

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**