**2019 Art Noir** (a black, white, and grayscale exhibit)

(All entries must be Pre-Registered)

**Non-Refundable Entry Fee:**

**Members** – 1st entry FREE, 2nd entry $10

**Non-Members** – 1st entry $20, 2nd entry $10

(2 entries per artist)

*Artist membership dues are $50 for a full year.*

Make check payable to:

Arts Council of Southwestern Indiana, 212 Main Street, Evansville, IN 47708

**Guidelines/Requirements:**

* This exhibit is NOT limited to photography. All media accepted.
* ***All entries must be black, white, and/or gray. NO COLOR MATTING OR FRAMES.*** Please contact the Arts Council for any needed clarification.
* Framed dimensions with frame cannot exceed 60” in any direction.
* Submissions must be appropriately matted, framed and securely wired. No sawtooth hangers.
* Artwork should be assembled and ready for hanging at the time of delivery, no exceptions.
* All submitted art must have been completed within the last 2 years, and cannot have already been displayed in the Bower-Suhrheinrich Foundation gallery during any exhibit.
* By registering, the artist agrees to the Arts Council’s Hold Harmless Policy and Sales Agreement.

**Sales:** All artists will have to opportunity to make their work available for sale. In the event of a sale, 65% will be dispersed to the artist and The Arts Council of Southwestern Indiana will retain a 35% commission. All sold pieces will remain on display until the end of the exhibition period, at which time pickup of items that did not sell will be available. *After 30 days from the pick-up date, work that has not been picked up will be considered abandoned, and will be disposed of at the sole discretion of the Arts Council.*

**Hold Harmless Agreement:** Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana, staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.

* ***All sales generated from Art Noir will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.***
* Questions about the exhibit can be directed to Gallery Director, Andrea Adams at (812)303-3178 or andrea.adams@artswin.org.

**Awards:**

**1st Place** - $200

**2nd Place** - $150

**3rd Place** - $100

**Calendar:**

**April 1, by 4 p.m. –** Registration Deadline

**April 8, 10 a.m. - 4 p.m. –** Artwork Drop-off

**April 10** **–** Notification Email

**April 11 and 12, 10 a.m. - 4 p.m. –** Non-accepted Pick-up

*April 23 through May 23 – Exhibit dates, gallery hours*

**April 27, 5 - 7 p.m. –** Artist Reception

**May 24, 10 a.m. - 4 p.m. –** Artwork Pick-up

**Juror:**

***Joshua Bronaugh***

*Joshua Bronaugh is a painter best known for his portraits and classical nude paintings. His paintings celebrate the organic process of the oldest painting methods: a direct response to the tempo set by an impatient, technological culture.*

*His compositions reflect a balance of gravity and ambiance which is reflected in the kinetic energy of his figures, who themselves seem poised to act with grace and conviction, and a combination of traditional and contemporary painting techniques. Bronaugh has a BFA in painting from Murray State University and has studied with the celebrated artists Alex and Allison Grey. He has lived and worked in the United States, Italy, Poland, Ukraine, and Russia.*

*He is represented by LeQuire Gallery in Nashville, TN, and his 2018 solo exhibition, Drawing Down the Moon, collected large figure paintings created almost exclusively in a single color, cadmium red.*

***Cut out tags below, and attach to the back of piece(s) prior to drop off.***

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email & Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email & Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PLEASE FILL OUT, SIGN, AND RETURN NO LATER THAN 4 PM ON MONDAY, APRIL 1ST.**

**Email to** **andrea.adams@artswin.org** **or mail to 212 Main Street, Evansville, IN 47708**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 1**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 2**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOLD HARMLESS AGREEMENT:

* **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**
* All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.
* *The Arts Council does* ***not*** *have storage capacity.* By signing this form, the artist is aware that the work they are submitting will become property of the Arts Council of Southwestern Indiana if it is not retrieved within thirty (30) days of the above designated pick up day and time.

Signature Date