***BANG: Artists Create the Universe***

(All entries must be pre-registered. Limited to the first 40 registrations)

**Non-Refundable Entry Fee:**

**Members** – FREE

**Non-Members** – $20

*Membership dues of $50 are valid for 12 months from time of payment.*

Checks may be payable to:

Arts Council of Southwestern Indiana, 212 Main St., Evansville, IN 47708

OR become a member online at www.artswin.org/members

**Concept:**

Join the Arts Council of Southwestern Indiana in commemorating the 50th anniversary of the Apollo 11 Lunar Mission and moon landing by creating the Solar System in the Bower-Suhrheinrich Foundation Gallery at 212 Main St. Participants will be assigned an astral body upon registration.

Submissions may be created in any media, 2D or 3D, and may be literal or metaphorical representations of the assigned subject. For example, the sun may be depicted as a glowing ball of fiery gas, as a mythical sun god (Ra, Apollo, Helios, etc.), or as a concept commonly symbolized by the sun.

**Guidelines and Requirements:**

* Framed dimensions with frame cannot exceed 60” in any direction.
* Submissions must be appropriately matted, framed and securely wired. No sawtooth hangers – must be wired.
* Artwork should be assembled and ready for hanging at the time of delivery, no exceptions.
* Work submitted to *BANG* must be created specifically for this exhibition, in the spirit of the concept and guidelines. (See concept above).
* Registration is on a first-come-first-serve basis. **Only 40 participants will be accepted into the exhibit.**
* The Arts Council reserves the right to refuse any entries that don’t follow eligibility and guideline requirements.
* By registering, the artist agrees to the Arts Council’s Hold Harmless Policy and Sales Agreement.

**Sales:** All artists will have to opportunity to make their work available for sale. In the event of a sale, 65% will be dispersed to the artist and The Arts Council of Southwestern Indiana will retain a 35% commission. All sold pieces will remain on display until the end of the exhibition period, at which time pickup of items that did not sell will be available. **After 30 days from the pick-up date, work that has not been picked up will be considered abandoned and will be disposed of at the sole discretion of the Arts Council.**

**Hold Harmless Agreement:** Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana, staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.

**All sales generated from Art Noir will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information attached to the back of the artwork.**

Questions about the exhibit can be directed to Gallery Director, Andrea Adams at (812) 303-3178 or [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org).

**Calendar:**

**April 12** by 4 p.m. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Registration deadline

**April 17**by 4 p.m. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subjects assigned via email

**June 8** noon to 3 p.m. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Artwork drop-off

**June 18** through **July 26** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Exhibit dates

**June 22** 5 p.m. to 7 p.m. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Exhibit reception

**July 27**noon to 3 p.m. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artwork pick-up

**How to Register:**

PLEASE FILL OUT, SIGN, AND RETURN NO LATER THAN 4 PM ON Friday, April 12.

Email to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org) or mail to 212 Main Street, Evansville, IN 47708

***IMPORTANT: You MUST fill this out and return it by the deadline in order to be assigned a subject via email.***

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PLEASE KEEP AND REFERENCE THIS CALENDAR FOR EXHIBIT DATE DETAILS**

***BANG* Calendar:**

**April 12** by 4 p.m. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Registration deadline

**April 17**by 4 p.m. **\_\_\_\_\_\_\_\_\_\_\_** Subjects assigned via email

**June 8** noon to 3 p.m. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Artwork drop-off

**June 18** through **July 26****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Exhibit dates

**June 22** 5 p.m. to 7 p.m. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Exhibit reception

**July 27**noon to 3 p.m. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Artwork pick-up

**Please complete and attach to the back of submitted work at the time of drop-off.**

**Artist Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Media\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email & Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please complete this portion of the registration and return at the time of drop-off, Saturday, June 8**

HOLD HARMLESS AGREEMENT:

* **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**
* All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.
* The Arts Council does **not** have storage capacity. By signing this form, the artist is aware that the work they are submitting will become property of the Arts Council of Southwestern Indiana if it is not retrieved within thirty (30) days of the above designated pick up day and time.

Signature Date