**Monsters on Main and Monsters Homecoming**

(All entries must be Pre-Registered)

**Non-Refundable Entry Fee:**

**Members** – 1st Monster entry is FREE, 2nd entry is $10

**Non-Members** – 1st Monster entry is $20, 2nd entry is $10

(2 entries per artist)

*Artist membership dues are $50 for a full year.*

Make check payable to:

Arts Council of Southwestern Indiana, 212 Main Street, Evansville, IN 47708

The Arts Council loves Halloween and we want to celebrate spooky time by giving Downtown Main Street **MONSTERS** for the month of October! There are TWO components to this exhibit:

* 3D monster sculptures that will be placed in different storefronts, windows, and areas of Downtown Main Street. We will need dimensions and an images or sketch of these at the time of registration so we can decide where each piece will go on Main Street. We will let artists know the location and time to drop off. At the end of the exhibit, we will bring the 3D monster sculptures back the gallery to be on display for a Monsters Homecoming party and reception.
* 2D monster-themed pieces that will be displayed inside of the Arts Council’s Bower Suhrheinrich Foundation Gallery. We will NOT need an image of 2D work. A juror will decide what will be included after drop off, and we will notify artists of acceptance.

**Guidelines/Requirements:**

* All media accepted. 3D monster sculptures that will be placed in different storefronts, windows, and areas of Downtown Main Street. 2D monster-themed pieces that will be displayed inside of the Arts Council’s Bower Suhrheinrich Foundation Gallery.
* ***All entries must be Monster-themed.*** Please contact the Arts Council for any needed clarification.
* Framed dimensions with frame cannot exceed 60” in any direction.
* ***Submissions must be appropriately matted, framed and securely wired. No sawtooth hangers.***
* Artwork should be assembled and ready for hanging at the time of delivery, no exceptions.
* All submitted art must have been completed within the last 2 years, and cannot have already been displayed in the Bower-Suhrheinrich Foundation gallery during any exhibit.
* By registering, the artist agrees to the Arts Council’s Hold Harmless Policy and Sales Agreement.

**Sales:** All artists will have to opportunity to make their work available for sale. In the event of a sale, 65% will be dispersed to the artist and The Arts Council of Southwestern Indiana will retain a 35% commission. All sold pieces will remain on display until the end of the exhibition period, at which time pickup of items that did not sell will be available. *After 30 days from the pick-up date, work that has not been picked up will be considered abandoned, and will be disposed of at the sole discretion of the Arts Council.*

**Hold Harmless Agreement:** Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana, staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.

* ***All sales generated from Monsters on Main will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.***
* Questions about the exhibit can be directed to Gallery Director, Andrea Adams at (812) 303-3178 or andrea.adams@artswin.org.

**Calendar** *(please read carefully, drop off is different for 2D and 3D work)*:

**Sept 23rd, by 4 p.m.** –Registration Deadline

(images & dimensions of ***3D work only*** required, forms due for ALL work)

**Oct 7th, times TBD** – ***3D Monster drop off***

(we will notify acceptance and assign a drop off location prior to this date)

**Oct 14th, 10 a.m. - 4 p.m.** – ***2D Monster drop off***

(at the Arts Council, 212 Main Street)

**Oct 15th, by 4 p.m.** – Email notification of accepted 2D work sent

**Oct 16th, 10 a.m. - 4 p.m.** –Pick up for unaccepted 2D work

**October 18th - November 1st** –Exhibit Dates

**Oct 26th, 5 - 7 p.m.** –Monsters Homecoming and Artist Reception

**Nov 2nd, 12 p.m. - 3 p.m.** – All artwork Pick-up

***Cut out tags below, and attach to the back/underneath of piece(s) prior to drop off.***

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dimensions (3D only) \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email & Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dimensions (3D only) \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email & Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email or mail completed form to** **andrea.adams@artswin.org** **or 212 Main Street, Evansville, IN 47708 no later than 4 PM ON MONDAY, SEPT. 23RD.**

**Images of 3D WORK ONLY \*\*must\*\* be emailed to Andrea @** **andrea.adams@artswin.org** **by 9/23/19.**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 1**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 2**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOLD HARMLESS AGREEMENT:

* **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**
* All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.
* *The Arts Council does* ***not*** *have storage capacity.* By signing this form, the artist is aware that the work they are submitting will become property of the Arts Council of Southwestern Indiana if it is not retrieved within thirty (30) days of the above designated pick up day and time.

Signature Date