**27th Annual Working Together exhibit**

Pre-Registration Form

*Working Together* is a collaborative exhibit presented by the Arts Council of Southwestern Indiana and the Evansville Museum of Arts, History & Science. The artwork is displayed at the Evansville Museum for the duration of the exhibit, with an opening reception hosted there as well.

* **Non-Refundable Entry Fees**
* **1st entry: ARTSWIN Members FREE, Non-members $20.00**
* **2nd entry: ARTSWIN Members $10.00, Non-members $10.00**
* **Membership**
* **Membership dues are $50.00 for 12 months of benefits. To review these benefits, visit our membership page at** [**https://www.artswin.org/artswin-membership**](https://www.artswin.org/artswin-membership)**.**

Cash, credit & debit, and checks accepted. Checks made payable to:

*Arts Council of Southwestern Indiana, 212 Main St., Evansville, IN 47708*

**Eligibility & Guidelines:**

*Working Together* is a regional call open to visual artists. All media are eligible. Each artist must pre-register to enter. Art MUST be original works and completed within the last two years. Entry cannot have been displayed in any Arts Council juried exhibition or have won a cash award in any regional exhibition. Artist must sign a hold harmless agreement at the time artwork is delivered. Accepted art must remain on display for the entire duration of the show. All sales generated from *Working Together* will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. Artists may enter up to two works into the exhibit.

**2D:** Overall framed dimensions, cannot exceed 60” in any direction. Gallery-wrap format canvas is acceptable and must be painted on sides in lieu of framing. All framed work must be wired and ready to hang.

**3D:** Height Limit: 8 feet Weight Limit: 150lbs Artwork should be assembled and ready for juror at the time of delivery, no exceptions.

**Awards:**

This is a juried exhibit with juried awards.

**Best of Show - $300**

**3D 1st Place - $200**

**3D 2nd Place - $100**

**3D 3rd Place - $50**

**2D 1st Place - $200**

**2D 2nd Place - $100**

**2D 3rd Place - $50**

**Juror, Liz Publika:**

Liz Publika is the Founder and Editor-in-Chief of ARTpublika Magazine, an online publication that covers the pragmatic side of art. Her goal is to show people how art influences their daily lives by picking one subject per quarter and examining it through an artistic lens. As a public speaker and guest lecturer at numerous art conferences, organizations, and events, she uses her platform to encourage people to use art as a tool for expanding their understanding of the creative side of humanity, and how that creativity is used to shape the world in which they live.

As an artist, Liz Publika exhibits in solo and group shows around the New York City area and for four consecutive years at Art Basel in Miami, Florida. Currently, she is preparing to launch a number of exciting projects, which will be coming to fruition in the next three years.

Working Together Calendar of Important Dates

**PRE-REGISTRATION Wednesday, Jan 8** Email or mail by 4:00 p.m.

**DEADLINE** (To the Arts Council)

**ENTRIES ACCEPTED Saturday, Jan 11** 11:00 a.m. – 1:00 p.m.

(At the Museum)

**NOTIFICATION EMAIL Tuesday, Jan 14** Will email by 4:00 p.m.

(From the Arts Council)

**PICK UP OF NON-** **Wed & Thurs,** **Jan 15 & 16, 2 p.m. – 5 p.m., BY APPOINTMENT**

**ACCEPTED WORK** (contact Liz Bragg at the museum to schedule a time for these dates)

**Saturday, Jan 18 11:00 a.m. – 1 p.m.**

NO APPOINTMENT NEEDED FOR THIS DATE AND THESE TIMES

**EXHIBITION DATES** **Sunday, Jan 19 thru** Noon – 5:00 p.m.

**Sunday April 12** (during regular museum hours)

**AWARD RECEPTION** **Saturday, Feb 22** 6:00 p.m. – 8:00 p.m.

(At the Museum)

**PICK UP OF EXHIBITED Wed & Thurs, April 15 & 16, 2 p.m. – 5 p.m., BY APPOINTMENT**

**WORK** (contact Liz Bragg at the museum to schedule a time for these dates)

ARTS COUNCIL OF SOUTHWESTERN INDIANA EVANSVILLE MUSEUM OF ARTS, HISTORY

212 Main Street AND SCIENCE

Evansville, IN 47708 411 SE Riverside Drive

(812) 303-3178 Evansville, IN 47713

[andrea.adams@artswin.org](mailto:andrea.adams@artswin.org) (812) 425-2406 (ask for Liz)

***Please cut out the tags below & attach them to the back of your piece prior to drop off at the Museum.***

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**WORKING TOGETHER 2020 PRE-REGISTRATION FORM**

**PLEASE FILL OUT, SIGN, AND RETURN TO THE ARTS COUNCIL NO LATER THAN 4 PM ON JANUARY 8.**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Daytime Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 1**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry 2**

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Framed Dimensions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sale Price\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOLD HARMLESS AGREEMENT

• **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana and Evansville Museum of Arts, History, and Science, staff and board from any and all claims occasioned by damage or loss of art while in the possession of either The Arts Council of Southwestern Indiana or the Evansville Museum of Arts, History, and Science. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**

• All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.

Signature Date