***Millie’s Downtown Dino Trail***

The Louis J. Koch Family Children’s Museum of Evansville

The Arts Council of Southwestern Indiana

The Downtown Evansville Indiana Economic Improvement District

Call to Artists Requests for Proposals (RFP)

**Deadline for Submissions**

November 23, 2020 at 4:00 p.m. CST. Email submissions only.

**Program Specifics**

*Millie’s Downtown Dino Trail* is built around “Millie the Dinosaur,” an oversized Tyrannosaurus rex sculpture originally installed at cMOE, and recently relocated to Mickey’s Kingdom. A 10-site trail of dinosaur-referenced images and amenities (murals, benches, bike racks, swings, etc.) will link the two locations, promoting walkability and wellness, and encouraging families to explore Downtown, Evansville. Each location selected for art installation highlights merchants, eateries, and venues accessible to all ages.

**Eligibility Requirements**

* Be 18 years of age or older
* Work as a professional artist or part of an art/design team
* Have previously created public art, large-scale works, or outdoor projects
* Carry personal liability insurance for the on-site duration of the project
* Be willing to meet all contractual obligations and adhere to a strict deadline

**Selection Process**

A committee will review artists’ proposals and award commissions. Selected artists will work with organizers to further develop their designs to fit the designated installation sites.

**Selection Criteria**

*The selected artist will be chosen based upon the following criteria:*

* Work of the highest caliber and effective execution
* Experience of working within *Program Specifics and Selection Criteria*
* Ability to complete work within a specified timeframe and budget
* Visual impact of the proposed sculpture on pedestrian and vehicular traffic
* Representation of an artistic vision that acknowledges and embodies the current climate in contemporary public art and embraces a broader social consciousness about the community
* Presentation of an artistic vision that displays an awareness of the role of public media
* Appropriateness of content (should be appropriate for all audiences) and designs created to reflect the dinosaur theme of Millie’s Downtown Dino Trail.

**Budget**

Twelve pieces will be selected for installation, ranging in budget from $1,000 to $10,000. The committee intends to select five $1,000 pieces, four $4,000 pieces, and one $10,000 piece. The artist is expected to budget all costs associated with the development and installation of the artwork. This includes supplies, shipping, travel, lodging, equipment, etc. Supplies specific to the artist’s technique or process should be included in artist’s budget.

**Sculpture Location & Size**

Selected work will be placed in locations chosen by the committee. Sizes will vary.

**Project Timeline**

*The project will follow this timeline:*

* November 23, 2020, 4 p.m. (CDT) Request for Proposals Deadline
* December 4, 2020, selection committee reviews proposals
* December/January 2020, artists are notified of selection.
* April/May 2021, artwork is delivered and installed
* June 2021, ribbon cutting

**Submission Process**

Artists must submit the following information **via email.**

* **Applicant Information**: Complete the form on the last page of this RFP
* **Statement of Proposal:** This letter should be no longer than one typed letter-sized page using 12-point font and 1 inch margins on all sides. Briefly outline key concepts related to Program Specifics and/or materials you will incorporate into the sculpture.
* **Professional Resume or CV:** No longer than 4 pages
* **General Budget:** Include a budget outlining all costs involved with the creation & installation of the sculpture including budget for contractors and/or equipment.
* **Proposal Images:** (Digital images – up to 5 images)

*Include copies of muse, sketches, or examples of related or proposed artwork*

* Jpeg or pdf files ONLY
* Good quality, no smaller than 72 dpi
* No larger than 2 MB each
* No hard copies, electronic files only
* Digital mock-ups of artwork. If you are unable to create a mock-up digitally, you may scan your drawings to jpeg or pdf format.
  + - Name your digital files according to the following format: LastName\_Concept\_01.jpg, LastName\_Concept\_02.jpg, etc.
* **Previous Work Sample List and Images:** (up to 5 images)

Submit examples of artwork that best represents your experience, style, and ability. You may also submit images of any other work (large scale or otherwise) that best represents your work of the past 5 years. Include a list of work samples

and as much information about each of the samples as possible (include name/title of piece, location, medium, process, dimensions, year completed, and any other pertinent information). Here is an example of a Work Sample entry:

1. *Flowers of the Lake*, 234 N. Main St., Evansville, bronze, 1’ x 2’ x 3’, 2014, JavierArtist\_01.jpg

Previous Work Images (up to 5 images, same considerations as the proposal images)

Name your submitted digital files according to the following format: FirstLast\_01.jpg, FirstLast\_02.jpg, etc.

**Delivery of Submissions**

Each artist must submit via email, with subject line “MILLIE’S DOWNTOWN DINO TRAIL.” All submissions must be received by **4:00pm (CDT) on November 23, 2020.**

**Submissions MUST be emailed to:**

Andrea Adams [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org)

Call (812) 303-3178 with any questions.

*Millie’s Downtown Dino Trail sculpture/mural installation*

Request for Proposal Form

Applicant Information

Artist Name:

Mailing Address:

City/State/Zip:

Day Phone:

Email:

Website:

How did you hear about this RFP?