**Literally 2023: an art exhibit inspired by literature**

(All entries must be pre-Registered)

**Non-Refundable Entry Fee:**

Members – FREE

Non-Members – $20

(one entry per artist)

*Artist membership dues are $50 for a full year.*

Make check payable to:

Arts Council of Southwestern Indiana, 212 Main Street, Evansville, IN 47708

**Juror and Awards:**

A to-be-announced juror will pick the following awards:

Third Place: $100

Second Place: $150

First Place: $200

**Concept:**

Visual art and works of literature are not far from one another. Both take their audience to new worlds, new points of view, and new ways of thinking. *Literally* is a chance for visual artists to reinterpret famous literary works to exhibit at the Bower-Suhrheinrich Foundation Gallery at 212 Main St. in Downtown Evansville.

Artists are required to pre-register for the exhibit. Artists must only select from the Arts Council’s list of literary works attached below. All pre-registered artists will receive an email with a special link, and will have the chance to select their assignment beginning at 6 p.m. Wednesday, Feb. 22. Once a literary work is selected from the list, it will be removed, so that there are no repeated entries. Despite the exhibit name, artists do not have to interpret their assignment literally. Submissions may be created in any media, 2D or 3D, and may be literal or metaphorical representations of the assigned literary work.

**Guidelines and Requirements:**

* All media are acceptable.
* Framed dimensions cannot exceed 60” in any direction.
* Submissions must be appropriately matted, framed and securely wired, and READY TO HANG AND DISPLAY. No sawtooth hangers – must be wired.
* Artwork should be assembled and ready for hanging at the time of delivery, no exceptions.
* Work submitted to *Literally* must be created specifically for this exhibit, in the spirit of the concept and guidelines. (See concept above).
* Registration is on a first-come-first-serve basis; there is limited participation. If you do not pre-register before the deadline, you will NOT be emailed the link to the literature list.
* Artists will choose a piece of literature from a provided list, and will create a piece of visual art inspired by their selection. These literary works will be first come, first serve. By choosing a literary work from the provided list, the artist commits to creating a piece inspired by that literature.
* The Arts Council reserves the right to refuse any entries that do not follow eligibility and guideline requirements.
* By registering, the artist agrees to the Arts Council’s Hold Harmless Policy and Sales Agreement.
* **Sales:** All artists will have to opportunity to make their work available for sale. In the event of a sale, 65% will be dispersed to the artist and The Arts Council of Southwestern Indiana will retain a 35% commission. All sold pieces will remain on display until the end of the exhibition period, at which time pickup of items that did not sell will be available. **After 30 days from the pick-up date, work that has not been picked up will be considered abandoned and will be disposed of at the sole discretion of the Arts Council.**

**Hold Harmless Agreement:** Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana, staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.

**All sales generated from *Literally* will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information attached to the back of the artwork.**

* Questions about the exhibit can be directed to Gallery Director, Andrea Adams at (812) 303-3178 or [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org).

**Calendar:**

**February 21st, by 11:59 pm………….Registration deadline**

*(Pre-registration is REQUIRED. Only pre-registered artists will be given the link to the list of literary work to choose from)*

**February 22nd, at 6 pm CST...............List emailed to registrants**

*(Pre-registered artists will have until drop off to choose a literary work from this list. Titles will disappear from the list as they are chosen. First come, first choice! The email will be scheduled for 6 pm CST)*

**April 14th & 15th, 10 am – 2 pm……...Artwork drop off**

**April 20th through May 25th………….Exhibit dates**

**April 29th, 5:30 – 7 pm………………..Artist reception**

**May 26th, 10 am – 2 pm………………Artwork pick up**

**How to Register:**

PLEASE FILL OUT, SIGN, AND RETURN NO LATER THAN 11:59 PM ON TUES., FEBRUARY 21ST.

Email to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org) or mail to 212 Main Street, Evansville, IN 47708

***IMPORTANT: Artists MUST fill this out and return it by the deadline in order to receive an email with the link of literary work to choose from. An email will be delivered to all pre-registered artists at exactly 6 pm CST on Wednesday, February 22nd. As titles of literary works are chosen, they will disappear from the list. First come, first choice!***

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOLD HARMLESS AGREEMENT:

* **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**
* All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.
* The Arts Council does **not** have storage capacity. By signing this form, the artist is aware that the work they are submitting will become property of the Arts Council of Southwestern Indiana if it is not retrieved within thirty (30) days of the above designated pick-up day and time.

Signature Date

**Please cut out and attach to the back of your artwork.**

**Artist Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Media\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email & Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**This is a preview ONLY of the list that will be provided on February 22nd. You will be allowed to choose from this list after registration in an online Google form. Do NOT email with a choice. If you need assistance with choosing via the online form on or after February 22nd, please call Andrea.**

A Brief History of Time by Stephen Hawking, 1988, nonfiction  
A Gentleman in Moscow by Amor Towles, 2016, fiction  
A People’s History of the United States by Howard Zinn, 1980, nonfiction  
A Thousand Mornings: Poems by Mary Oliver, 2013, poetry  
A Tree Grows in Brooklyn by Betty Smith, 1943, fiction  
All the Light We Cannot See by Anthony Doerr, 2014, fiction  
American Gods by Neil Gaiman, 2001, fiction  
Animal Farm by George Orwell, 1945, fiction  
Beloved by Toni Morrison, 1987, fiction  
Between the World and Me by Ta-Nehisi Coates, 2015, nonfiction  
Brave New World by Aldous Huxley, 1932, fiction  
Bury My Heart at Wounded Knee by Dee Brown, 1970, nonfiction  
Catcher in the Rye by J.D. Salinger, 1951, fiction  
Circe by Madeline Miller , 2018, fiction  
Communist Manifesto by Karl Marx, 1848, nonfiction  
Dark Knight Returns by Frank Miller, Klaus Janson, 1986, fiction  
Do Androids Dream of Electric Sheep? by Philip K. Dick, 1968, fiction  
Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk, 2009, fiction  
Epic of Gilgamesh by N/A, 2100 BC, fiction  
Fahrenheit 451 by Ray Bradbury, 1953, fiction  
Fast Food Nation by Eric Schossler, 2001, nonfiction  
Fear and Loathing in Las Vegas by Hunter S. Thompson, 1972, nonfiction  
Florida by Lauren Groff, 2018, short stories  
Frankenstein by Mary Shelley, 1818, fiction  
Goodnight Moon by Margaret Wise Brown, 1947, fiction  
Green Eggs and Ham by Dr. Seuss, 1960, fiction  
Half of a Yellow Sun by Chimamanda Ngozi Adichie, 2006, fiction  
Hitchhikers Guide to the Galaxy by Douglas Adams, 1981, fiction  
House of Leaves by Mark Z. Danielewski, 2000, fiction  
I Know Why the Caged Bird Sings by Maya Angelou, 1969, nonfiction  
In Cold Blood by Truman Capote, 1966, nonfiction  
Killers of the Flower Moon by David Grann, 2017, nonfiction  
Leviathan by Thomas Hobbes, 1651, nonfiction  
Lord of The Rings by J. R. R. Tolkien, 1954, fiction  
Never Let Me Go by Kazuo Ishiguro, 2005, fiction  
Notes of a Native Son by James Baldwin, 1955, nonfiction  
On the Origin of Species by Charles Darwin, 1859, nonfiction  
On The Road by Jack Kerouac, 1957, fiction  
Perks of Being a Wall Flower by Stephen Chbosky, 1999, fiction  
Persepolis by Marjane Satrapi, 2000, nonfiction  
Pride and Prejudice by Jane Austen, 1813, fiction  
Saga of the Swamp Thing by Alan Moore, Stephen Bissette, 1984, fiction  
Siddhartha by Hermann Hesse, 1922, fiction  
Steal This Book by Abbie Hoffman, 1971, nonfiction  
The Art of War by Sun Zi, 500 BC, nonfiction  
The Bell Jar by Sylvia Plath, 1963, fiction  
The Color Purple by Alice Walker, 1982, fiction  
The Curious Incident of the Dog in the Night-Time by Mark Haddon, 2003, fiction  
The Diary of a Young Girl by Anne Frank, 1947, nonfiction  
The Doors of Perception by Aldous Huxley, 1954, nonfiction  
The Electric Kool-Aid Acid Test by Tom Wolfe, 1968, nonfiction  
The Giving Tree by Shel Silverstein, 1964, fiction  
The Handmaid’s Tale by Margaret Atwood, 1985, fiction  
The Hero with a Thousand Faces by Joseph Campbell, 1949, nonfiction  
The House on Mango Street by Sandra Cisneros, 1991, fiction  
The Iliad by Homer, 800 BC, fiction  
The Immortal Life of Henrietta Lacks by Rebecca Skloot, 2010, nonfiction  
The Kite Runner by Khaled Hosseini, 2003, fiction  
The Lottery by Shirley Jackson, 1948, fiction  
The Right Stuff by Tom Wolfe, 1979, nonfiction  
The Shining by Stephen King, 1977, fiction  
The Stranger by Albert Camus, 1942, fiction  
The Three Musketeers by Alexandre Dumas, 1844, fiction  
The Watchmen by Alan Moore, Dave Gibbons, 1986, fiction  
The Wealth of Nations by Adam Smith, 1776, nonfiction  
When Breath Becomes Air by Paul Kalanithi, 2016, nonfiction  
Twenty Love Poems and a Song of Despair by Pablo Neruda, 1924, poetry  
Walden by Henry David Thoreau, 1854, nonfiction  
Where the Wild Things Are by Maurice Sendak, 1963, fiction  
White Teeth by Zadie Smith, 2000, fiction