



The Arts Council
of Southwestern Indiana



Osnabrück Textile Squares

Celebrate Evansville's German Sister City with this collaborative international art exhibit

The Thirty Years War ended 375 years ago this summer with the Westphalian Peace Treaty, and to celebrate, Sister Cities of Osnabrück, Germany will assemble a collaborative textile art installation.

Artists from the Sister Cities are asked to submit a 20 x 20 cm textile square. The square should represent something that participants associate with the theme of happiness or something that makes them happy. All the submitted squares will be assembled and displayed in Osnabrück this summer. Organizers hope to receive 375 squares to represent the 375 years of peace for Osnabrück.

Evansville, Indiana is one of Osnabrück's 11 Sister Cities. Evansville has been Sister Cities with Osnabrück since 1991. The two cities became cultural and commerce partners in 1983.

Guidelines & Requirements

- Entries must be 20 x 20 cm (approximately 7 ¾ x 7 ¾ in)
- Entries must be textile – crocheted, knitted, embroidered, sewn or other similar textile techniques
- Entries should represent something the artist(s) associates with happiness or something that makes the artist(s) happy.
- Artist(s) should submit a brief typed explanation of the entry to be displayed with final completed piece.
- A small photo of the artist(s) with the entry may be submitted. The photo may be displayed with final completed piece.

Calendar

- Drop off at Arts Council of Southwestern Indiana, 212 Main St. Evansville, IN 47708 by 4 p.m. May 2, 2023.
- The assembled squares will be displayed in Osnabrück summer 2023.
- After the exhibition, the squares will be sewn into blankets to be given to people in need



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PLEASE FILL OUT, SIGN, AND RETURN WITH ENTRY **NO LATER THAN 4 P.M. ON TUESDAY, MAY 2.**

Email to andrea.adams@artswin.org or mail to 212 Main St, Evansville, IN 47708

Name _____

Address _____

City/State/Zip _____

Email _____

Phone # _____

Entry

Title _____

Medium _____

The artist acknowledges that entries for this exhibition will not be returned to the artist.

Signature

Date
