**Shadow and Light 2024**

(All entries must be pre-Registered)

**Concept:**

The Arts Council is hosting a shadow and light themed art exhibit to commemorate the Solar Eclipse on Monday, April 8, 2024. With so many visitors in the area the weekend before the eclipse, it is a great time to show off our local and regional artists!   
  
This exhibit aims to celebrate this celestial event with the use of shadow and light in either the artistic representation with 2D media, the use of light through the media, or multimedia pieces that use light as a component in the artwork. The juror will be looking for the following examples:

* artwork in any media with high contrast of shadow and light
* artwork depicting the theme of shadow and/or light
* artwork done in media that plays on shadow and light (i.e. glass, transparent paper, multimedia pieces that use light in the installation)
* Here are examples of shadow and light historically used in art:  
  <https://aelaschool.com/en/art/light-shadow-chiaroscuro-art/>

**Non-Refundable Entry Fee:**

First piece for Arts Council Members – *FREE*

First piece for Not-Yet Arts Council Members – $20

Second piece for both Members and Not-Yet Members – $10

(two entries per artist allowed)

*Artist membership dues are $50 for a full 12 months of benefits.*

Membership dues and registration fees can be paid by cash, check, or online at <https://www.artswin.org/members/>.

**Juror and Awards:**

The juror for *Shadow and Light* is Hannah Evelyn Jones, a local artist, musician, and tattoo apprentice who was the Efroymson Bridge Year Fellow in 2020 while studying at the University of Southern Indiana. Examples of her 2D work, which often exemplifies the use of shadow and light, can be found here: <https://hannahevelynjones7.wixsite.com/hannahevelynjones/paintings>.

The prizes for Shadow and Light are:

* Third Place: $50
* Second Place: $150
* First Place: $300

If you are entering from out of the Evansville city limits, you may submit up to three images of your piece to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org), to be juried digitally.

**Guidelines and Requirements:**

* All media are acceptable.
* Framed dimensions cannot exceed 60” in any direction.
* Submissions must be appropriately matted, framed, and securely wired, and READY TO HANG AND DISPLAY. No sawtooth hangers – must be wired.
* Artwork should be assembled and ready for hanging at the time of delivery, no exceptions.
* By registering, the artist agrees to the Arts Council’s Hold Harmless Policy and Sales Agreement.
* If you are entering from out of the Evansville city limits, you may submit up to three images of your piece to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org), to be juried digitally.

**Sales Agreement:**

* All artists will have to opportunity to make their work available for sale. In the event of a sale, 65% will be dispersed to the artist and The Arts Council of Southwestern Indiana will retain a 35% commission. All sold pieces will remain on display until the end of the exhibition period, at which time pickup of items that did not sell will be available. **After 30 days from the pick-up date, work that has not been picked up will be considered abandoned and will be disposed of at the sole discretion of the Arts Council.**
* **Hold Harmless Agreement:** Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana, staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.
* **All sales generated from *Shadow and Light* will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information attached to the back of the artwork.**
* Questions about the exhibit can be directed to Gallery Director, Andrea Adams at (812) 303-3178 or [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org).

**Calendar:**

* Registration deadline: ***March 6, by 11:59 p.m.***
* Artwork drop off: ***March 11, 10 a.m. - 4 p.m.***
* Acceptance notifications via email: ***March 12, by 4 p.m.***
* Non-accepted artwork pick-up: ***March 13 & 14, 10 a.m. - 4 p.m.***
* Exhibit dates: ***March 20 - April 12, during regular gallery hours***
* Reception: ***April 6, 5:30-7 (the weekend of the Solar Eclipse)***
* Artwork pick up: ***April 18 & 19, 10 a.m. - 4 p.m.***

**How to Register and What to Expect:**

* Fill out the form on the last page of this document, and email it to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org), or mail it in a hard copy to 212 Main Street by the end of the day on March 6th, or find a link to the online Google form here: <https://www.artswin.org/gallery_calls/>.
* All entries must be pre-registered by 11:59 p.m. on Wednesday, March 6th.
* After you are registered, you will drop your work off at 212 Main Street on Monday, March 11th, from 10 a.m. to 4 p.m.
* Our juror will choose the artwork that will be included in the exhibit, and you will receive an email notification about acceptance by 4 p.m. on March 12th.
* If your artwork is not selected to be included in the exhibit, you will need to pick up your artwork on March 13th or 14th, from noon to 2 p.m. each day.
* If you are entering from outside of the Evansville city limits, you may submit up to three images of your piece to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org), to be juried digitally.

***PLEASE FILL OUT, SIGN, AND RETURN NO LATER THAN 11:59 PM ON WEDNESDAY, MARCH 6th.***

Email to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org) or mail to 212 Main Street, Evansville, IN 47708

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Are you a Member? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Entry #1 Title*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Framed Dimensions \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Entry #2 Title*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Framed Dimensions \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOLD HARMLESS AGREEMENT:

* **Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.**
* All sales generated from this exhibit will be subject to the 35% commission policy, established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.
* The Arts Council does **not** have storage capacity. By signing this form, the artist is aware that the work they are submitting will become property of the Arts Council of Southwestern Indiana if it is not retrieved within thirty (30) days of the above designated pick-up day and time.

Signature Date

**Please cut out the tag or tags below and attach them to the back of your artwork.**

**Artist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Artist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**