**REMIX 2025: an art exhibit inspired by music**

(All entries must be pre-registered)

**CONCEPT**

*REMIX* is an assignment-based art exhibition where artists will create original visual works inspired by a specific song selected from a curated list. Each participating artist will choose a track from the list — spanning genres, eras, and cultural movements — and will interpret it through visual art.

Artists are encouraged to consider not only the lyrical content but also the emotional resonance, historical context, and musical texture of their assigned song. This is an opportunity to explore synesthetic connections between sound and image — to turn rhythm into brushstroke, harmony into color, or rebellion into form.

**REMIX CALENDAR**

***July 21st, by 11:59 pm --- Registration deadline***

*(Pre-registration is* ***REQUIRED****. Only pre-registered artists will be given the link to the list of songs to choose from.)*

***July 22nd, 6 pm CST --- List emailed to registrants***

*(Pre-registered artists will have until the drop-off date to choose a song and create a visual representation from the list.)*

***August 18th, 10 am – 4 pm --- Artwork drop off***

*(At the Arts Council of SW Indiana - 212 Main Street)*

***August 23rd – Sept. 20th --- Exhibit dates***

*(during regular gallery hours)*

**August 23rd, 5 – 6:30 pm --- Artist reception**(*with Rooftop concert directly following)*

**Sept. 23rd, 10 am – 4 pm --- Artwork pick up**

**NON-REFUNDABLE ENTRY FEE**

Members – ***FREE*** *(Artist membership dues are $50 for a full year)*Non-Members – **$20**

***(One submission per artist)***Membership dues and entry fees can be paid by cash, check, or online at <https://www.artswin.org/members/>.

**JUROR AND AWARDS***The juror will be announced at a later date.* Third Place: **$50**  
Second Place: **$150**  
First Place: **$300**

**GUIDELINES**

* All media are eligible.
* Each artist must pre-register to enter. One submission per artist.
* Artwork should be assembled and ready for hanging at the time of delivery, no exceptions. This includes being appropriately matted, framed, and securely wired, and ready to hang and display. Gallery wrapped canvases are acceptable; please consider painting the sides. Sawtooth hangers are generally not preferred, but email [andrea.adams@artwin.org](mailto:andrea.adams@artwin.org) for clarification.
* Art ***MUST*** be original works, and entry cannot have been displayed in any Arts Council juried exhibition or have won a cash award.
* Artists must agree to a hold-harmless agreement at the time of registration. By registering, the artist agrees to the Arts Council’s Hold Harmless Policy and Sales Agreement.
* Accepted art must remain on display for the entire duration of the show.
* All sales generated from REMIX 2025 will be subject to the 35% commission policy established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale.
* Work submitted to REMIX 2025 must be created specifically for this exhibit, in the spirit of the concept and guidelines (See concept above).
* Registration is on a first-come-first-serve basis, and there is limited participation. If you do not pre-register before the deadline, you will ***NOT*** be emailed the link to the exclusive song list.
* The Arts Council reserves the right to refuse any entries that do not follow eligibility and guideline requirements.
* If overall framed dimensions exceed 60” in any direction, approval by the gallery director must be given. Email Andrea at [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org) for clarification.
* Height Limit: 8 feet, Weight Limit: 150lbs

**WHAT TO EXPECT AND HOW TO REGISTER**

* Please submit this form no later than 11:59 pm on **JULY 21ST.** If you are filling out a hard copy, email it back to [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org) or you can mail it to 212 Main Street, Evansville, IN, 47708.
* On July 22nd, at exactly 6 pm CST, all pre-registered artists will receive an email with a link to a Google form, where they will be able to choose a song from our exclusive REMIX 2025 track list.
* As songs are chosen, they will disappear from the list. ***First come, first choice!*** The email with a link to the Google form with the track list will be scheduled for 6 pm CST on Tuesday, July 22nd, and we recommend that registrants who want a specific song pay attention when the email with the link. The form will be available to submit until the drop-off date, Monday, August 18th, unless submissions reach over 70.
* Artists will then have until the drop-off date, Monday, August 18th, to complete their work. This is a STRICT deadline to drop off. If you cannot drop off before or on this date, you sadly cannot participate.
* This exhibit is juried for awards, but not for inclusion, so anyone who drops off artwork will be in the exhibit. That being said, the Arts Council has the right to refuse the display of anything for any reason.

**IMPORTANT:** Artists ***must*** *fill this out and return it by the deadline (or, preferably, complete the online form here:* [*https://forms.gle/mp3pFcKdESMtL7XFA*](https://forms.gle/mp3pFcKdESMtL7XFA)*) to receive an email with the link to a Google form containing songs to choose from)*. An email will be sent to all pre-registered artists at exactly 6 pm CST on Tuesday, July 22nd. As songs are chosen, they will disappear from the list. ***First come, first choice!***

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HOLD HARMLESS and SALES AGREEMENT**

* Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge The Arts Council of Southwestern Indiana staff and board from any and all claims occasioned by damage or loss of art while in the possession of The Arts Council of Southwestern Indiana. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.
* All sales generated from this exhibit will be subject to the 35% commission policy established by the Arts Council. Each artist should price their work accordingly, if the piece is for sale. If the item is not for sale, please write NFS on the entry information that will be attached to the back of the artwork.
* The Arts Council does **not** have storage capacity. By signing this form, the artist is aware that the work they are submitting will become the property of the Arts Council of Southwestern Indiana if it is not retrieved within thirty (30) days of the above-designated pick-up day and time.

**SIGNATURE**  **DATE**

**Please cut out this label and attach it to the back of your artwork.**

**Artist Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sale Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Media\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email & Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**EXCLUSIVE REMIX 2025 TRACK LIST PREVIEW**

**PLEASE NOTE:** This is a preview **ONLY** of the list that will be provided on July 22nd at 6 p.m., at which time, you will be emailed a Google form link to choose the song for your visual representation. After the allowed number of picks for each song is taken, that choice will be removed.  
  
Please do **NOT** email the Arts Council with a choice. If you need assistance with choosing via the online form on or after July 22nd, please email [andrea.adams@artswin.org](mailto:andrea.adams@artswin.org).

"A Change Is Gonna Come" – Sam Cooke

"A Day in the Life" – The Beatles

"Always on My Mind" – Willie Nelson

"Amor Prohibido" – Selena

"Anarchy in the U.K." – Sex Pistols

"Are We Still Friends?" – Tyler, the Creator

"Army of Me" – Björk

"Back to Black" – Amy Winehouse

"Bad Guy" – Billie Eilish

"Bad Romance" – Lady Gaga

"Bar Song (Tipsy)" – Shaboozey

"Before He Cheats" – Carrie Underwood

"Blank Generation" – Richard Hell

"Blue in Green" – Miles Davis

"Blue Suede Shoes" – Elvis Presley

"Boogie Woogie Bugle Boy" – The Andrews Sisters

"Born Under a Bad Sign" – Albert King

"Boulevard of Broken Dreams" – Green Day

"Bridge Over Troubled Water" – Simon & Garfunkel

"Burning Down the House" – Talking Heads

"Cars" – Gary Numan

"Clair de Lune" – Claude Debussy

"Closer" – Nine Inch Nails

"Creep" – Radiohead

"Take Five" – Dave Brubeck Quartet

"Dead Leaves and the Dirty Ground" –White Stripes

"Dead of Night" – Orville Peck

"Denial is a River" – Doechii

"Dilemma" – Nelly, Kelly Rowland

"Dream On" – Aerosmith

"Duvet" – Boa

"Dynamite" – BTS

"Echoes" – Pink Floyd

"Fast Car" – Tracy Chapman

"Feel Good Inc" – Gorillaz

"Fight the Power" – Public Enemy

"Five Years" – David Bowie

"Formation" – Beyoncé

"Girls Just Want to Have Fun" – Cyndi Lauper

"God Is a Woman" – Ariana Grande

"Goodbye Earl" – The Chicks

"Groove is in the Heart" – Deee-Lite

"Headphones On" – Addison Rae

"Hey Ya!" – OutKast

"How You Like That" – BLACKPINK

"I Feel Like a Woman" – Shania Twain

"I Feel Love" – Donna Summer

"I Put a Spell on You" – Screamin' Jay Hawkins

"Image" – Magdalena Bay

"It Ain’t Over till It’s Over" – Lenny Kravitz

"Johnny B. Goode" – Chuck Berry

"La Bamba" – Ritchie Valens

"Learning to Fly" – Tom Petty

"Like a Prayer" – Madonna

"Like a Rolling Stone" – Bob Dylan

"Lose Yourself" – Eminem

"Loser" – Beck

"Many Men" – 50 Cent

"Maps" – Yeah Yeah Yeahs

"Maroon” – Taylor Swift

"Master of Puppets" – Metallica

"Nothing Compares 2 U" – Sinéad O’Connor

"November Rain" – Guns N’ Roses

"One More Time" – Daft Punk

"One of Your Girls" – Troye Sivan

"Pancho & Lefty" – Willie Nelson, Merle Haggard

"Paper Planes" – M.I.A.

"Pursuit of Happiness" – Kid Cudi

"Ready or Not" – Fugees

"Redemption Song" – Bob Marley

"Requiem" – Mozart

"Respect" – Aretha Franklin

"Ride of the Valkyries" – Wagner

"Ring of Fire" – Johnny Cash

"Royals" – Lorde

"Running Up That Hill" – Kate Bush

"Sea, Swallow Me" – Cocteau Twins

"Silent All These Years" – Tori Amos

"Smells Like Teen Spirit" – Nirvana

"Smooth Operator" – Sade

"Strange Fruit" – Billie Holiday

"Superstition" – Stevie Wonder

"Swimming Pools" – Kendrick Lamar

"Swing Low, Sweet Chariot" – Traditional Spiritual

"Symphony No. 5" – Beethoven

"Take the ‘A’ Train" – Duke Ellington

"Tapestry" – Carole King

"Texas Hold ‘Em" – Beyoncé

"The Entertainer" – Scott Joplin

"The Giver" – Chappell Roan

"The Thrill Is Gone" – B.B. King

"This Is America" – Childish Gambino

"This Land Is Your Land" – Woody Guthrie

"Tim McGraw" – Taylor Swift

"Titi Me Preguntó" – Bad Bunny

"Tongue Tied" – GROUPLOVE

"Tutti Frutti" – Little Richard

"Umbrella" – Rihanna

"Walking on Broken Glass" – Annie Lennox

"War Pigs" – Black Sabbath

"Washing Machine Heart" – Mitski

"West Coast" – Lana Del Rey

"What a Wonderful World" – Louis Armstrong

"When Doves Cry" – Prince

"Whitey on the Moon" – Gil Scott-Heron

"Witches" – Alice Phoebe Lou

"With or Without You" – U2

"Zombie" – The Cranberries